



Philippe Noiret and Romy Schneider in "Une femme à sa fenêtre"

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*Antti Litja in
"The Year of the Hare"*



OTTAWA FILM SOCIETY/CINÉ-CLUB D'OTTAWA PROGRAMME 1980-1981

All showings in THE NATIONAL LIBRARY AUDITORIUM, 395 Wellington

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INTERNATIONAL SERIES/SÉRIE INTERNATIONALE

Fridays at 8:00 p.m./Vendredi à 20 heures.

September 26: **SVEN KLINGS COMBO*** — *Sweden, 1976/100 mins.*

Dir.: Stellan Olsson. With Anders Granstroem, Eva Remaeus and Christer Boustedt. A charming Swedish story of an evolving jazz quintet in the 50's and the tension produced between its members when a new alto sax player joins them.

October 17: German Double Bill . . .

THE MARRIAGE OF MARIA BRAUN* — *W. Germany, 1978/120 mins.* Dir.: Rainer Werner Fassbinder. With Hanna Schygulla. An acclaimed performance in a stunning film by Schygulla; as Maria we see her great love and life, set in Germany during and just after the war years.

+ **NOSFERATU*** — *W. Germany, 1979/90 mins. (to be confirmed)* Dir.: Werner Herzog. With Klaus Kinski. Klaus Kinski gives a fine sensitive portrayal of a tortured Dracula in this fascinating remake of the silent classic.

November 14: **UNE FEMME À SA FENÊTRE*** — *France, 1976/110 mins.* Dir.: Pierre Granier-Deferre. With Romy Schneider, Philippe Noiret and Victor Lanoux. A diplomat's wife helps a man escape his pursuers in prewar Greece; in the process, drastic personality changes reverse her life. An enjoyable mix of adventure and romance.

November 28: **THE YEAR OF THE HARE*** — *Finland, 1977/128 mins.* Dir.: Risto Jarva. With Antti Litja. In a rich blend of comedy, poetry and sociology, an executive attempts to escape the pressures of modern civilization with a wounded hare which he accidentally struck with his car.

December 12: **ANGI VERA*** — *Hungary, 1978/96 mins.* Dir.: Pal Gabor. With Veronika Pap and Erzsébet Pasztor. A shy young woman is sent to a political education camp. Keen observation of political indoctrination with charming interludes.

January 16: Australian Double Bill . . .

MY BRILLIANT CAREER — *Australia, 1979/98 mins.* Dir.: Gillian Armstrong. With Judy Davis and Sam Neill. Full of humour and humanity, Davis gives an exceptional performance as Sybylla, a young woman with aspirations, at the turn-of-the century in the Australian bush.

+ **THE PICTURE SHOW MAN** — *Australia, 1977/99 mins.* Dir.: John Power. With Rod Taylor, John Meillon, John Ewart and Harold Hopkins. An entertaining, picturesque journey through the little outback towns of the 20's with rival travelling cinema operators.

January 30: North American Double Bill . . .

NORTHERN LIGHTS — *U.S.A., 1978/93 mins.* Dir.: John Hanson and Rob Nilsson. With Robert Behling, Susan Lynch and Joe Spano. A remarkable and moving independent film drama of US farm-political history set in the North Dakota wheatbelt of 1915.

+ **L'HIVER BLEU*** — *Canada, 1979/81 mins.* Dir.: André Blanchard. With Christiane Lévesque and Nicole Scant. Two young girls abruptly decide to leave their northern Quebec hometown to find independence. An intriguing film by a new director.

February 13: **MEETINGS WITH REMARKABLE MEN** — *Great Britain, 1979/107 mins.* Dir.: Peter Brook. With Terence Stamp, Athol Fugard and Dragan Maksimovic. Filmed in Afghanistan and based on the memoirs of George Gurdjieff. A visual reflection of Gurdjieff's search for teachers who can give him insight into human nature.

March 6: **DREAM OF PASSION*** — *Greece, 1978/110 mins.* Dir.: Jules Dassin. With Melina Mercouri and Ellen Burstyn. Two women are caught up in a strange parallel as we see two alternate stories. Mercouri's life and work playing Medea on stage and Burstyn who has killed her three children.

March 27: Italian Double Bill . . .

BLOODFEUD* — *Italy, 1979/99 mins.* Dir.: Lina Wertmüller. With Sophia Loren, Giancarlo Giannini and Marcello Mastroianni. A tragicomic story of love and revenge. Set in Sicily of the early 20's.

+ **ORCHESTRA REHEARSAL*** — *Italy, 1978/70 mins.* Dir.: Federico Fellini. With Balduin Baas. A highly creative social metaphor, in which Fellini uses a symphony orchestra as a symbol of the complex variance of Italian society.

*English subtitles/Sous-titres anglais

SÉRIE FRANÇAISE/FRENCH SERIES

MERCREDI À 19h30 OU 21h30/ WEDNESDAY AT 7:30 OR 9:30 P.M.

1er octobre: **COURAGE... FUYONS** — *France, 1979/105 min.* Réal.: Yves Robert. Int.: Catherine Deneuve, Jean Rochefort, Martin Belhomme, à l'occasion des événements de mai 68, quitte sa famille et suit à Amsterdam une chanteuse.

29 octobre: **MARTIN ET LÉA** — *France, 1978/92 min.* Réal.: Alain Cavalier. Int.: Isabelle Ho, Xavier Saint-Macary. Deux êtres se rencontrent. Leur amour saura-t-il triompher des difficultés?

19 novembre: **FEMME ENTRE CHIEN ET LOUP** — *Belgique, 1978/108 min.* Réal.: André Delvaux. Int.: Marie-Christine Barrault, Ruger Hauer. Pendant la guerre, Liève cache chez elle un résistant et devient sa maîtresse. Mais elle devra choisir entre celui-ci et son mari.

3 décembre: **LA GUERRE DES POLICES** — *France, 1979/102 min.* Réal.: Robin Davies. Int.: Claude Brasseur, Marlène Jobert, Claude Rich. Brasseur s'est mérité le "César" du meilleur acteur pour son interprétation dans cette lutte entre forces policières.

*17 décembre: **PERCEVAL LE GALLOIS** — *France, 1978/140 min.* Réal.: Eric Rohmer. Int.: Fabrice Lucchini, Arielle Dombales. Drame légendaire du Moyen-Âge. Rohmer fait évoluer ses personnages dans des décors stylisés évoquant les enluminures des anciens livres d'heures.

A SCORE OF SCORES (FILM MUSIC/MUSIQUE DE FILM)

MONDAYS AT 7:30 P.M./LES LUNDIS À 19h30

September 22: **BRIEF ENCOUNTER** — *Britain, 1945/85 mins.* Dir.: David Lean. With Celia Johnson and Trevor Howard. Touching story of a country housewife's romance with a young city doctor. Skilful use of Rachmaninoff's piano concerto No. 2.

LA NUIT AMÉRICAINE (DAY FOR NIGHT) — *France-Italy, 1973/116 mins.* English S.T. Dir.: François Truffaut. With Jacqueline Bisset and Valentina Cortese. A loving portrayal of film-making with bright performances and a score by a prominent film music composer, Georges Delerue.

October 20: **HENRY V** — *Britain, 1944/135 mins.* Dir.: Laurence Olivier. With Laurence Olivier and Robert Newton. One of the most imaginative screen adaptations of Shakespeare with an exciting score by William Walton.

ALEKSANDRE NEVSKIJ (ALEXANDER NEVSKY) — *USSR, 1938/105 mins.* English S.T. Dir.: Sergei Eisenstein. With Nikolai Cherkassov. Historical epic depicts defeat of Teutonic invaders by a people's army. A remarkable visual experience with one of Sergei Prokofiev's most influential film scores.

November 10: **ALL ABOUT EVE** — *USA, 1950/138 mins.* Dir.: Joseph Mankiewicz. With Bette Davis and George Sanders. Oscar-winning portrayal of theater life with many dazzling performances and a score by one of Hollywood's most important composers, Alfred Newman.

SPELLBOUND — *USA, 1945/111 mins.* Dir.: Alfred Hitchcock. With Ingrid Bergman and Gregory Peck. Psychiatrist Bergman tries to help a colleague who thinks he is a murderer. Oscar-winning innovative score by Miklos Rozsa.

December 1: **THE TREASURE OF THE SIERRA MADRE** — *USA, 1948/126 mins.* Dir.: John Huston. With Humphrey Bogart and Walter Huston. Great performances by Bogart and Huston in this story of gold-prospecting and greed. Music by doyen of Hollywood composers, Max Steiner.

THE LAVENDER HILL MOB — *Britain, 1951/82 mins.* Dir.: Charles Crichton. With Alex Guinness and Stanley Holloway. Famous comedy about a meek Bank of England messenger who steals gold bullion to the tune of Georges Auric.

December 15: **LOST HORIZON** — *USA, 1937/118 mins.* Dir.: Frank Capra. With Ronald Colman and Edward Everett Horton. Memorable screen adaptation of James Hilton's novel about five travellers who discover a strange Tibetan monastery. Great score by Dmitri Tiomkin.

THE HEIRESS — *USA, 1949/115 mins.* Dir.: William Wyler. With Olivia de Havilland and Ralph Richardson. Fine adaptation of Henry James's novel *Washington Square*. Oscars for Best Actress and score by Aaron Copland.

7 janvier: **LE VOYAGE EN DOUCE** — *France, 1980/98 min.* Réal.: Michel Deville. Int.: Géraldine Chaplin, Dominique Sanda. L'escapade de deux jeunes femmes qui échangent des confidences sur leurs souvenirs d'enfance, leurs rêves, leurs fantaisies érotiques.

21 janvier: **BUFFET FROID** — *France, 1979/95 min.* Réal.: Bertrand Blier. Int.: Gérard Depardieu, Bernard Blier, Jean Carmet. Un chômeur, un policier, un étrangleur fraternisent dans une intrigue apparentée au théâtre de l'absurde.

4 février: **UN SAC DE BILLES** — *France, 1977/98 min.* Réal.: Jacques Doillon. Int.: Richard Constantini, Eric Schulmann. Récit autobiographique d'un enfant juif qui passe en zone libre pour échapper à la déportation.

25 février: **ET LA TENDRESSE? . . . BORDEL!** — *France, 1978/102 min.* Réal.: Patrick Schulmann. Int.: Jean-Luc Bideau, Anne-Marie Philippe. Divertissement un peu gaillard sur les comportements de trois couples types.

*18 mars: **LES PETITES FUGUES** — *Suisse, 1979/138 min.* Réal.: Yves Yersin. Int.: Michel Robin, Fred Personne, Mista Préchac. Lorsque le vieux Pipe, valet de ferme, acquiert un vélo-moteur, le cours de sa vie en est changé.

*A cause de la durée du film, la projection commencera à 19 heures.

January 12: **NORTH BY NORTHWEST** — *USA, 1959/136 mins.* Dir.: Alfred Hitchcock. With Cary Grant and Eva Marie Saint. Hitchcock's most colourful thriller with one of Bernard Herrmann's finest scores.

L'ATALANTE — *France, 1934/82 mins.* English S.T. Dir.: Jean Vigo. With Jean Dasté and Michel Simon. The story of a young couple and an old eccentric on a barge by one of cinema's most original artists. Sensitive score by influential film music pioneer, Maurice Jaubert.

February 9: **HIROSHIMA MON AMOUR** — *France-Japan, 1959/88 mins.* English S.T. Dir.: Alain Resnais. With Emmanuelle Riva and Eiji Okada. One of the most famous films of the 1950s. Juxtaposition of past and present images is reflected in score by two composers, Giovanni Fusco and Georges Delerue.

THINGS TO COME — *Britain, 1936/110 mins.* Dir.: William Menzies. With Raymond Massey and Ralph Richardson. Stunning adaptation of H.G. Wells's novel about an apocalyptic war and the society which results. Exciting score by Arthur Bliss.

February 16: **A STREETCAR NAMED DESIRE** — *USA, 1951/125 mins.* Dir.: Elia Kazan. With Marlon Brando and Vivien Leigh. This film version of Tennessee Williams's play won many Oscars. Great performances and superb score by Alex North. First substantial use of stylized jazz.

NOZ W WODZIE (KNIFE IN THE WATER) — *Poland, 1962/94 mins.* English S.T. Dir.: Roman Polanski. With Leon Niemczyk and Jolanta Umecka. Story of sailing trip by a couple and a boy is an absorbing analysis of personality conflicts. Remarkable jazz score by K.T. Komeda.

March 2: **THE MAN WITH THE GOLDEN ARM** — *USA, 1955/119 mins.* Dir.: Otto Preminger. With Frank Sinatra and Eleanor Parker. Powerful performance by Sinatra as a gambler trying to cure his drug addiction. Memorable score by Elmer Bernstein was a landmark in the use of stylized jazz.

L'ASCENSEUR POUR L'ÉCHAFAUD (LIFT TO THE SCAFFOLD) — *France, 1957/90 mins.* English S.T. Dir.: Louis Malle. With Jeanne Moreau and Maurice Ronet. Malle's first film is the story of a man's attempt to kill his mistress's husband. Brilliantly improvised jazz score by Miles Davis and friends.

March 16: **UN HOMME ET UNE FEMME (A MAN AND A WOMAN)** — *France, 1967/102 mins.* English S.T. Dir.: Claude Lelouch. With Anouk Aimée and Jean-Louis Trintignant. Enjoyable mix of romance, cinema and racing cars with famous score by Francis Lai.

A SHOT IN THE DARK — *USA, 1964/101 mins.* Dir.: Blake Edwards. With Peter Sellers and Elke Sommer. Inspector Clouseau at his best (?) with music by the Pink Panther himself, Henry Mancini.